

Manos Tsangaris

Abendsegen

für den Abend der Begegnung
12. Mai 2010

Kompositionsauftrag des 2. Ökumenischen Kirchentages 2010, München

Eröffnung (Beginner)

Manos Tsangaris *1956

♩ = 112-120

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system starts at measure 9 and includes a tempo change to ♩ = 56. The dynamics shift to mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

The third system begins at measure 17 and features dynamic markings of *f*, *mf*, and *p* with hairpins. The right hand has a more rhythmic accompaniment with eighth notes, and the left hand has a melodic line with accents.

> 70"



(Ansprache, Vaterunser, Abendsegen)

Abendsegens (Intermedium)

(...) So segne Euch der dreieinige Gott, der Vater und der Sohn
 Und der Heilige Geist.
 Amen.

Manos Tsangaris *1956

Chor 1 + 6 Glocke $\text{♩} = 84$ $\frac{3}{4}$ *f*

Chor 1 + 6 *mf* *Tenor erst 2.x* *f*

* $\text{♩} = 84$

Chor 2 + 7 Glocke $\frac{3}{4}$ *poco f* 4 1.

Chor 3 + 8 Glocke $\frac{3}{4}$ *poco f* 8 2.

Chor 4 + 9 Glocke $\frac{3}{4}$ *poco f* 12 3.

Chor 5 + 10 + 11 Glocke $\frac{3}{4}$ *poco f* 16 4.

5

* Großer Kanon: Einsatz der Chöre jeweils um 4 Takte versetzt

10 *f* 2. 3.

19 4.

29 *f*

38

47 1.

57 *f*

66 *f* 2.

Choral Nr. 488
gemeinsam beginnen

"...auf dass ihr Glauben und Hoffnung zu Gott haben möchtet."