



Damit ihr Hoffnung habt. 2. Ökumenischer Kirchentag

München 12.–16. Mai 2010

Bibelarbeit zum Mitmachen für Bläserchöre - Dr. Peter Bukowski - LPW Jörg Häusler

1	Eröffnung	Händel: Festmarsch	TUTTI		KT IV S. 69
2	Lied	An jedem neuen Morgen	TUTTI	Int. Vers 1+2	Liederbegleitheft 125
3	Zwischenspiel	Andante „Mendelssohn“	TUTTI		KT IV S. 73
4	Lied	Du bist da	Kleiner Chor	Vorspiel	KT IV S. 40
		Du bist da	TUTTI	1 Strophe	KT IV S. 41
5	Zu den Deutungen	Amazing Grace	TUTTI		Kopie
6		Fanfare	Kleiner Chor		Bayern 06 S.
7		Somewhere over the rainbow	TUTTI		Kopie
8	Lied	Vertraut den neuen Wegen	TUTTI	Int., 1 Vers	Choralbuch 243
9	Lied	Vom Aufgang der Sonne	TUTTI	einstimmig dann mit 8 Einsätzen	Kopie
10	Ausgang	Come and go	TUTTI	wie abge- druckt 4x	KT IV S. 80

Vom Aufgang der Sonne

Kanon eingerichtet für 8 Stimmen

9

1. Vom Aufgang der Sonne

2. bis zu ihrem Niedergang sei ge-

3. lobet der Name des Herrn, sei ge-

4. lobet der Name des Herrn!

7

Over the Rainbow

Musik: Harold Arlen
arr.: D. Werdet (Mai 2010)

legato e cantabile ♩=74

The musical score is presented in three systems, each with three staves. The first system (measures 1-4) features a melody in the upper staff and accompaniment in the lower two staves, all marked *mf*. The second system (measures 5-8) includes a first ending bracket labeled 'A' at the end. The third system (measures 9-12) continues the melody and accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

14 B

18

23 *a tempo*

27

5

Amazing Grace

Richard Roblee

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The piece concludes this system with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-17. The upper staff continues the melodic development, incorporating some rests and dynamic changes to *p* and *mf*. The lower staff maintains the accompaniment, with a *p* dynamic marking in the middle of the system.

Musical notation for measures 18-24. The upper staff features more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues the accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 25-32. The upper staff continues the melodic line, and the lower staff provides accompaniment. The system concludes with a forte (*f*) dynamic marking.

Musical notation for measures 33-40. The upper staff shows a melodic line with some rests, and the lower staff continues the accompaniment. The system ends with a forte (*f*) dynamic.

Musical notation for measures 41-48. The upper staff begins with a fortissimo (*fp*) dynamic and includes a *rit.* (ritardando) marking. The lower staff starts with *fp* and includes *mf* and *decresc.* (decrescendo) markings. The piece concludes with a fermata over the final notes.

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