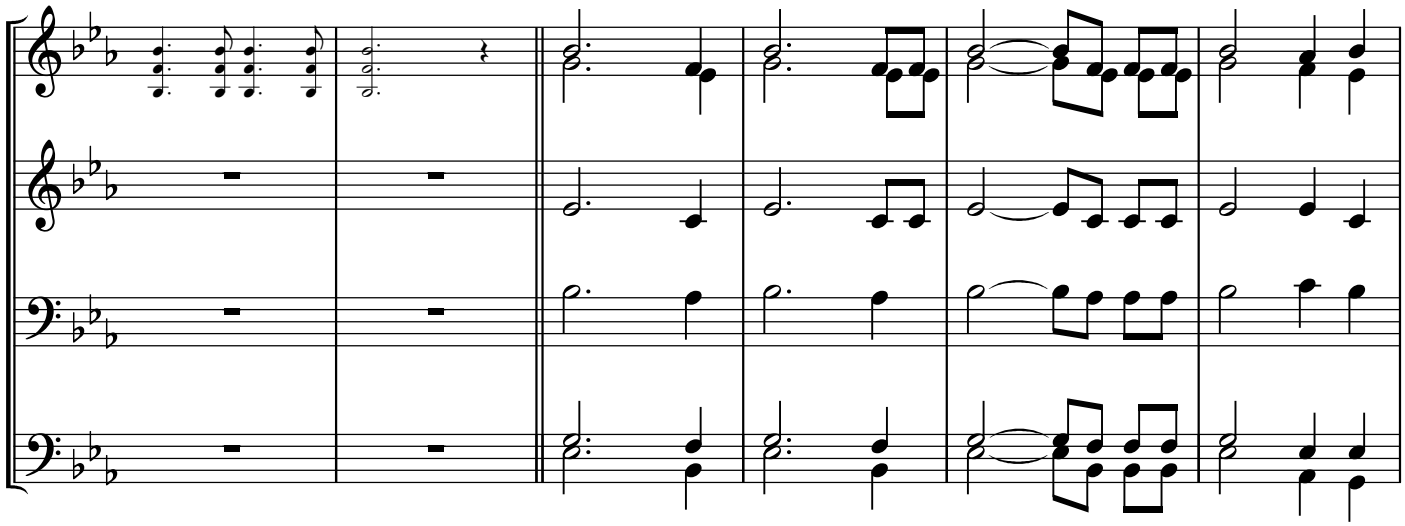
Festliche Eröffnung

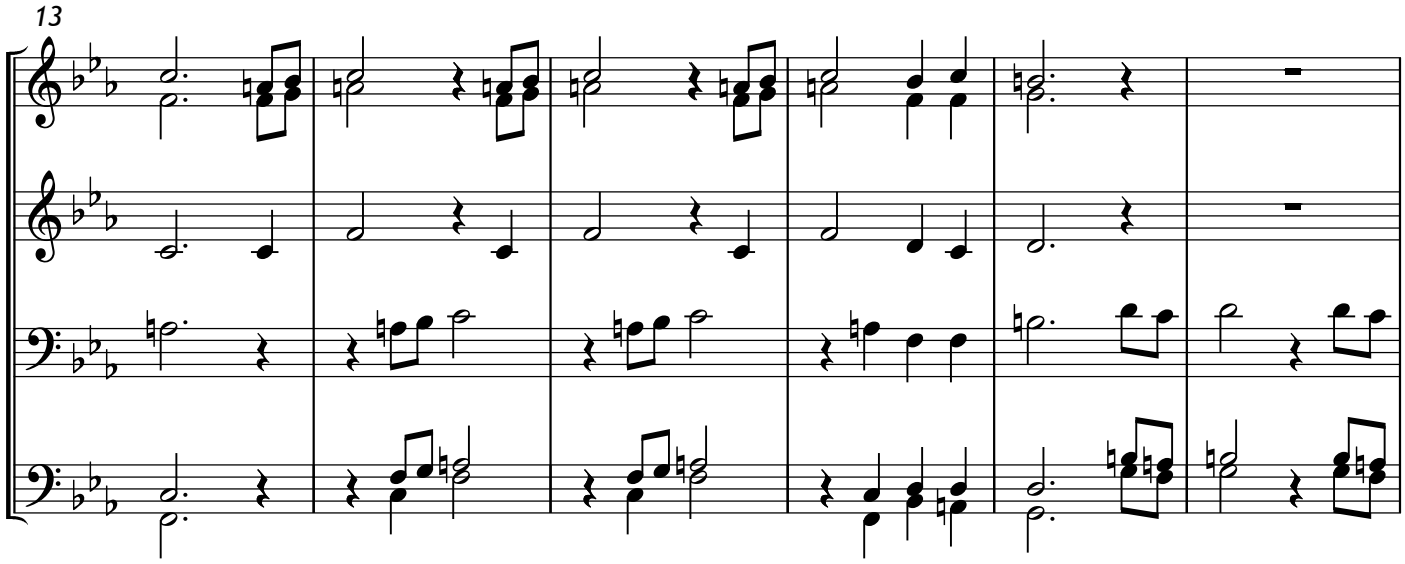
♩ = 104

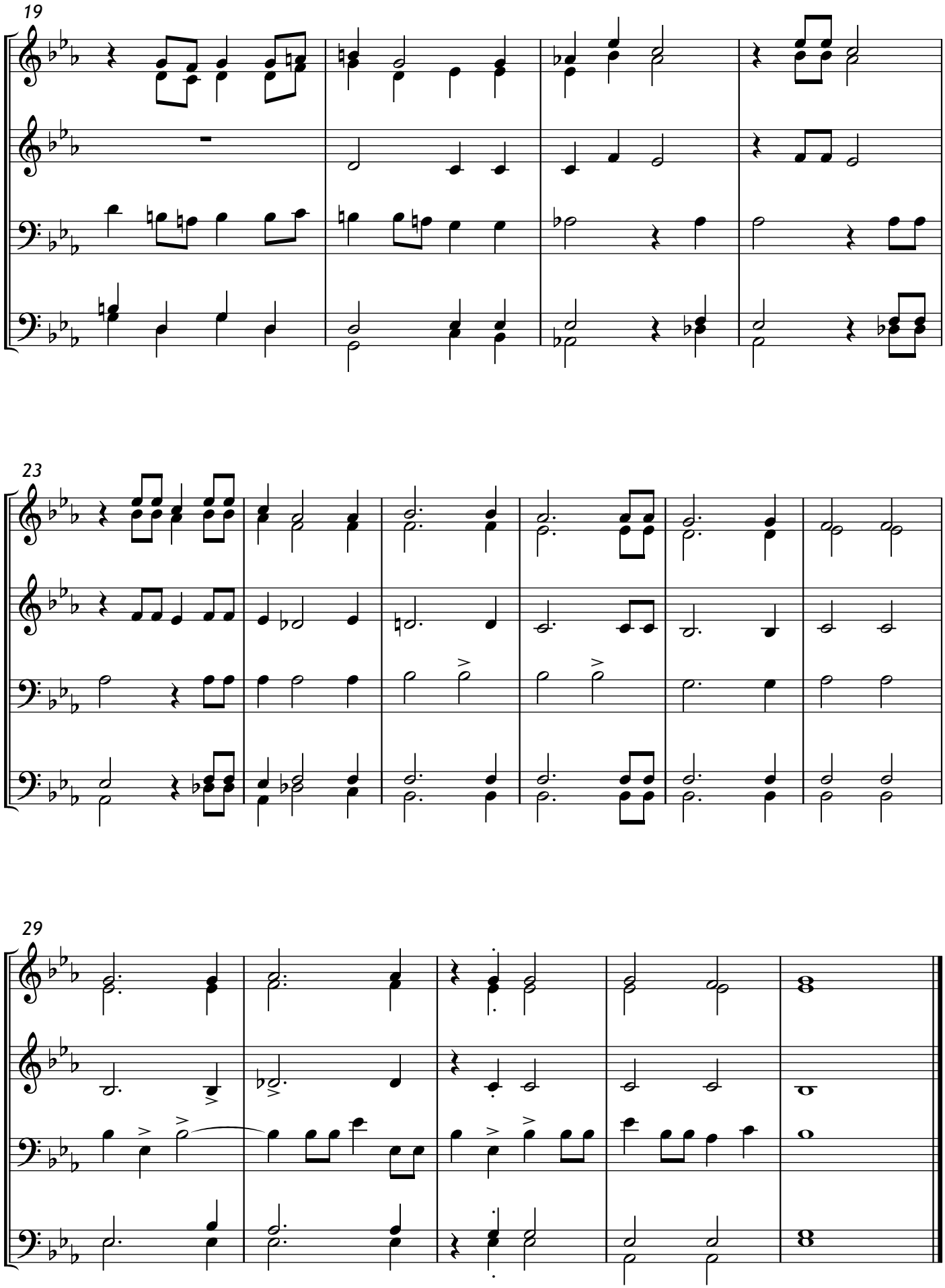
Opera Brass:

6

Walther Haffner (1925 - 2002)







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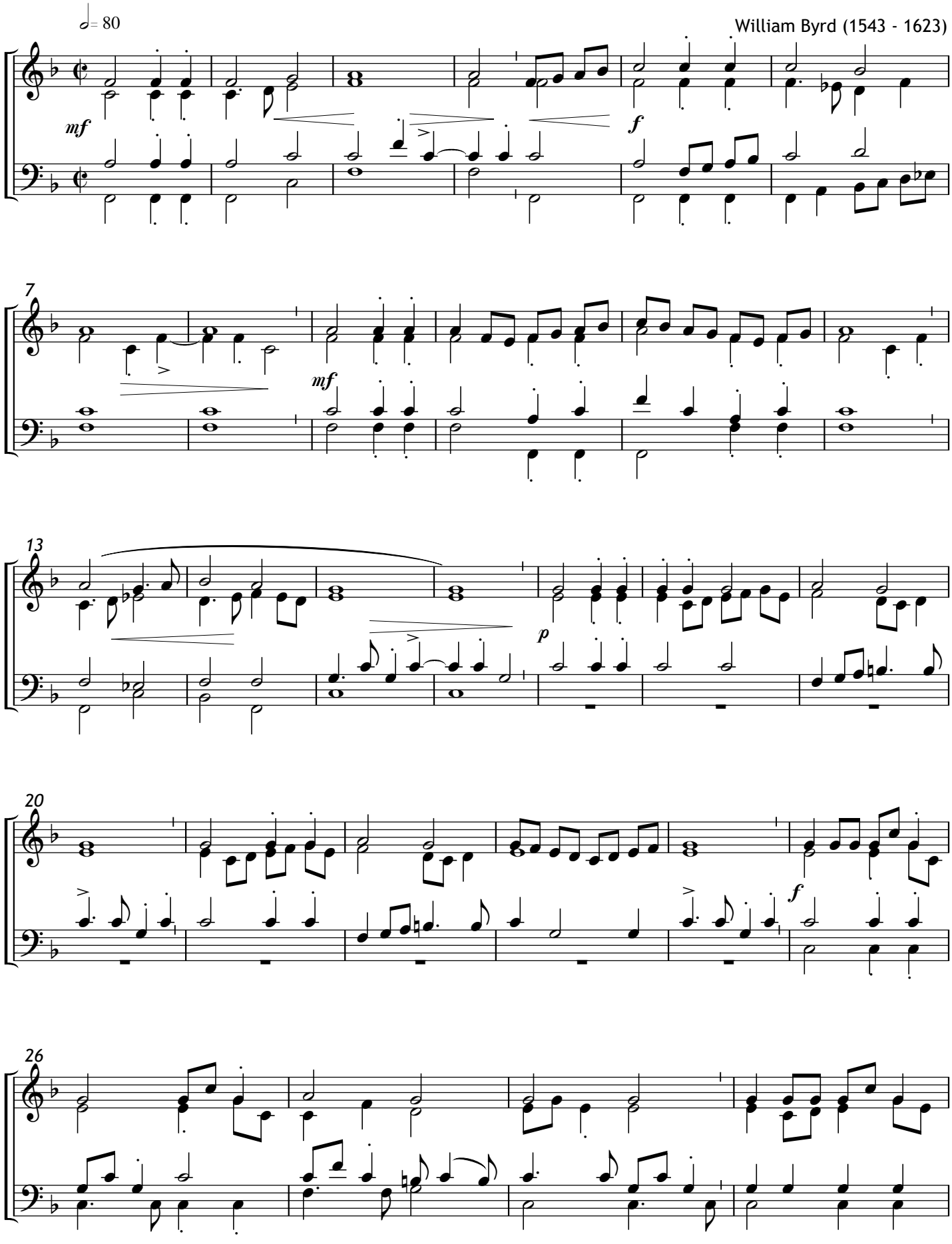
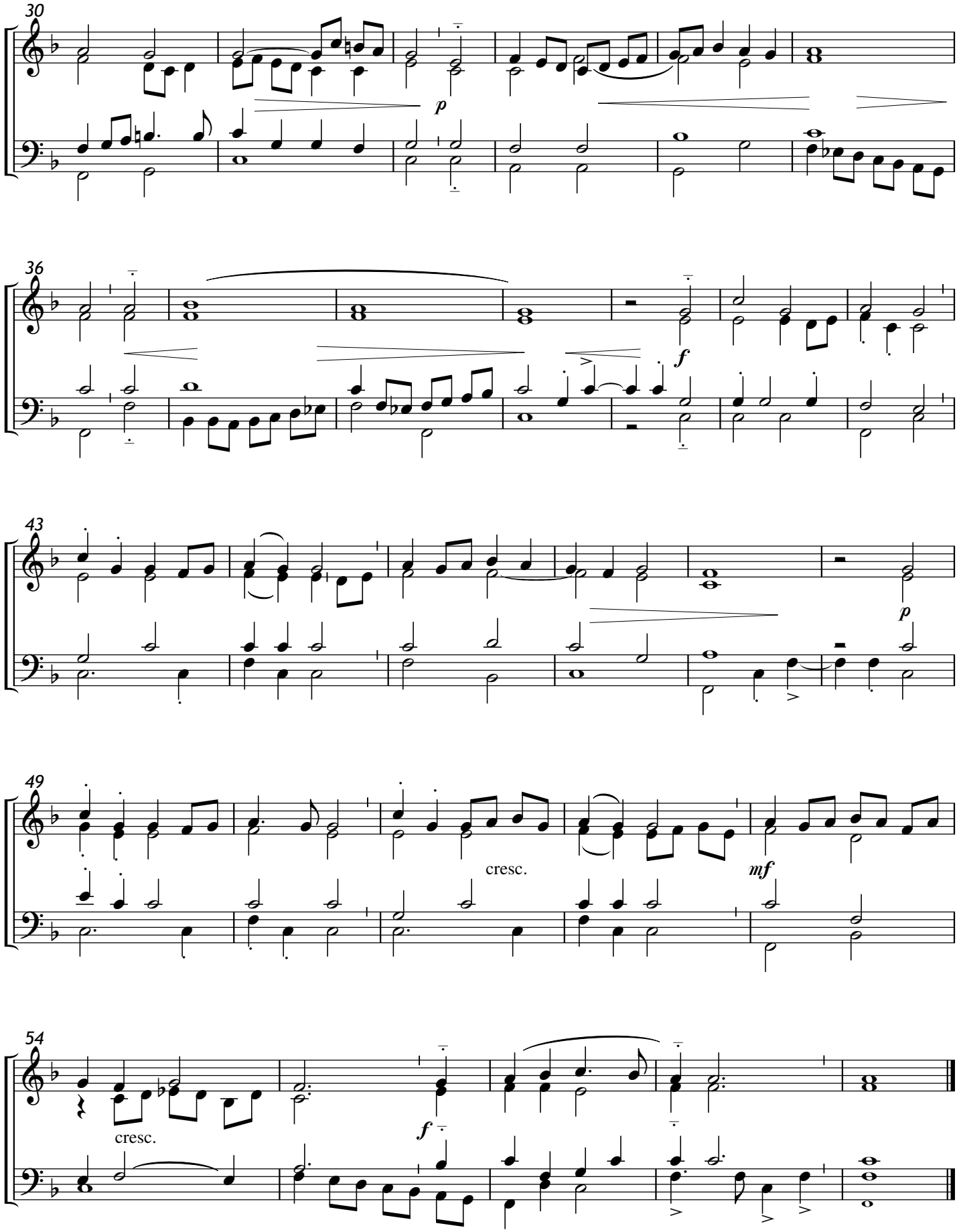
Bläserheft '79, S. 6/7

"The Earle of Oxford`s March"

William Byrd (1543 - 1623)





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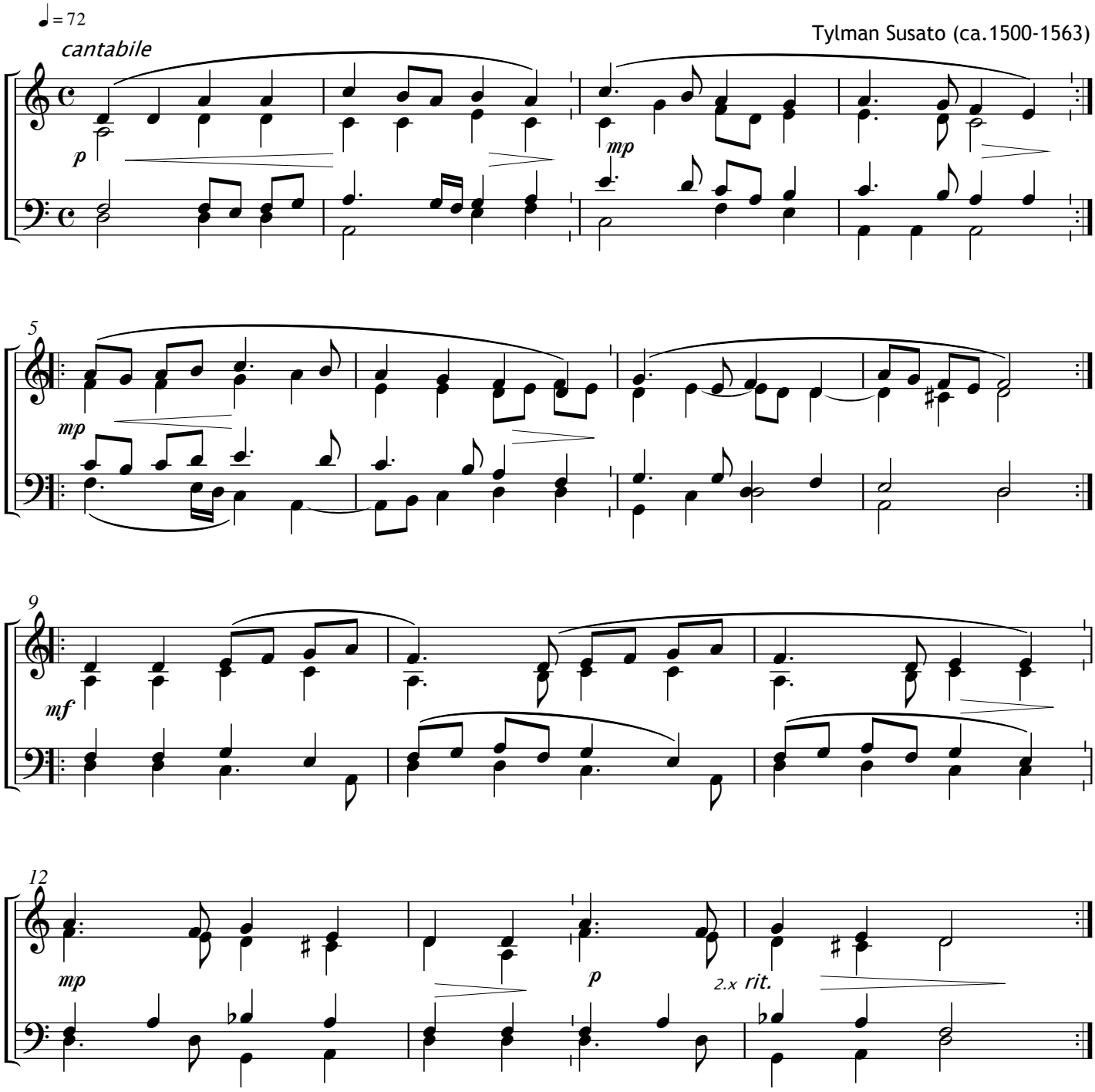
Bläserheft '98, S. 4/5

Ronde "Mon Amie"



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Bläserheft '90, S. 7

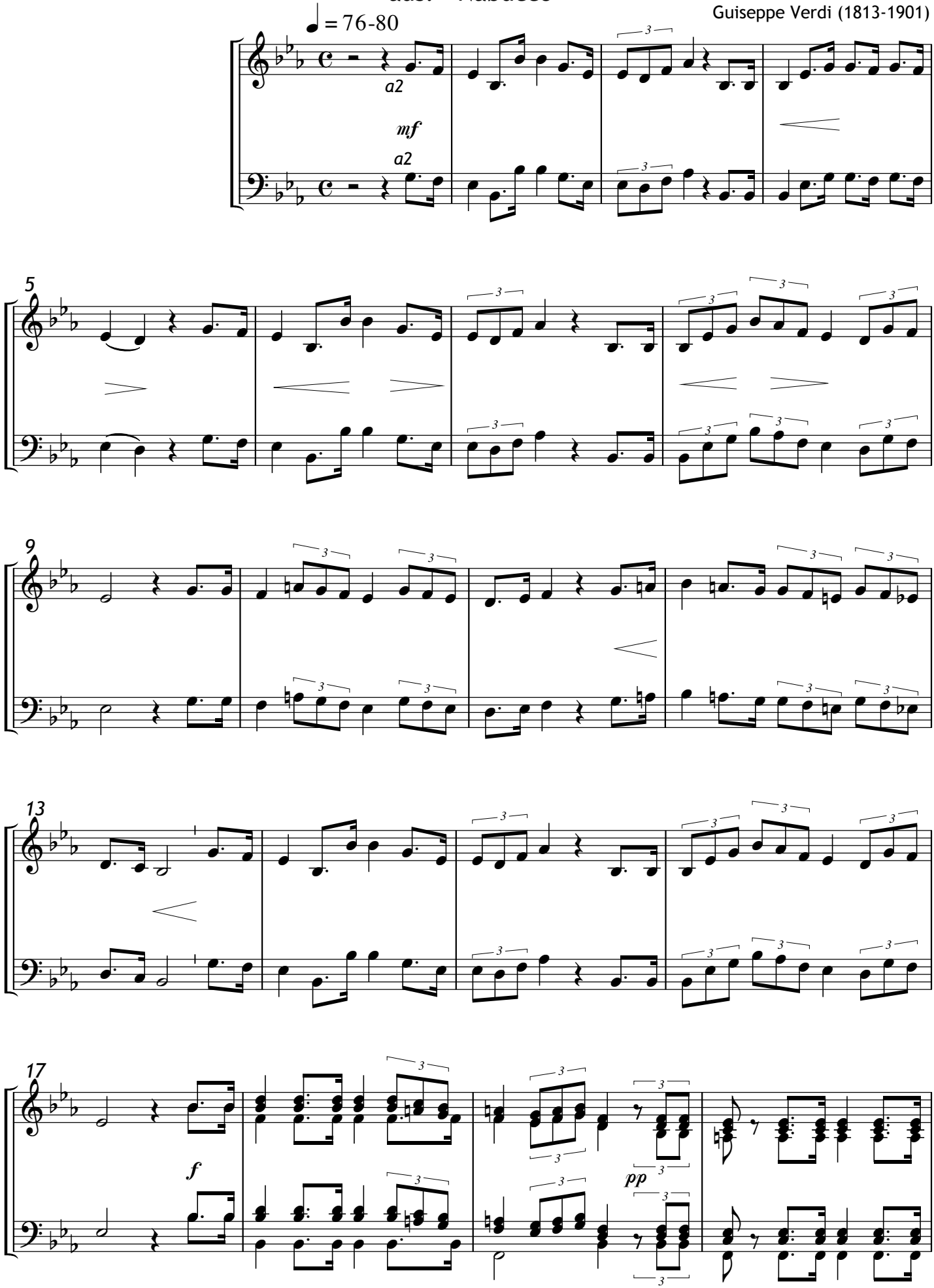
Leerseite

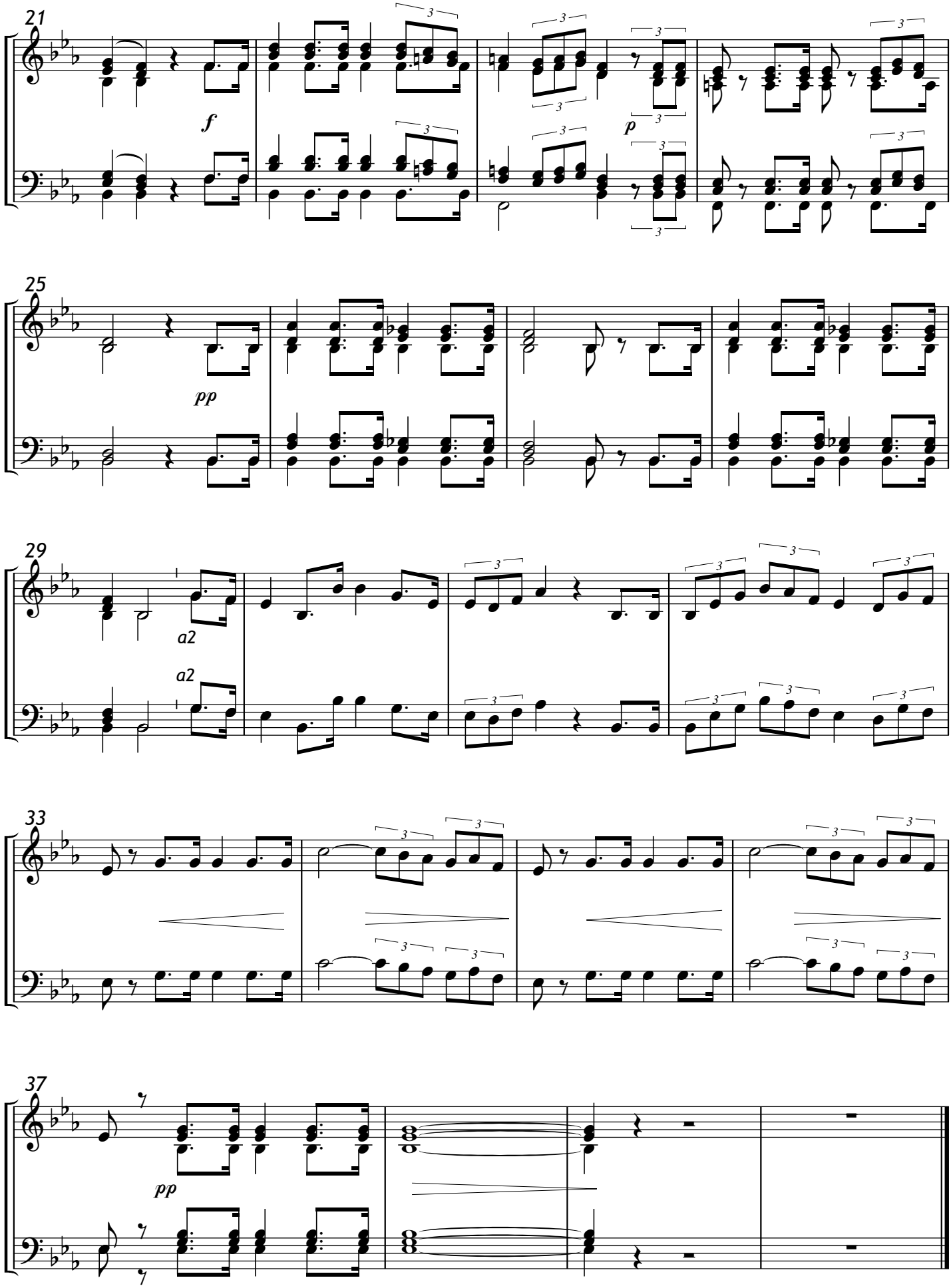
aus Umbruchsgründen

Gefangenenchor

aus: "Nabucco"

Guiseppe Verdi (1813-1901)

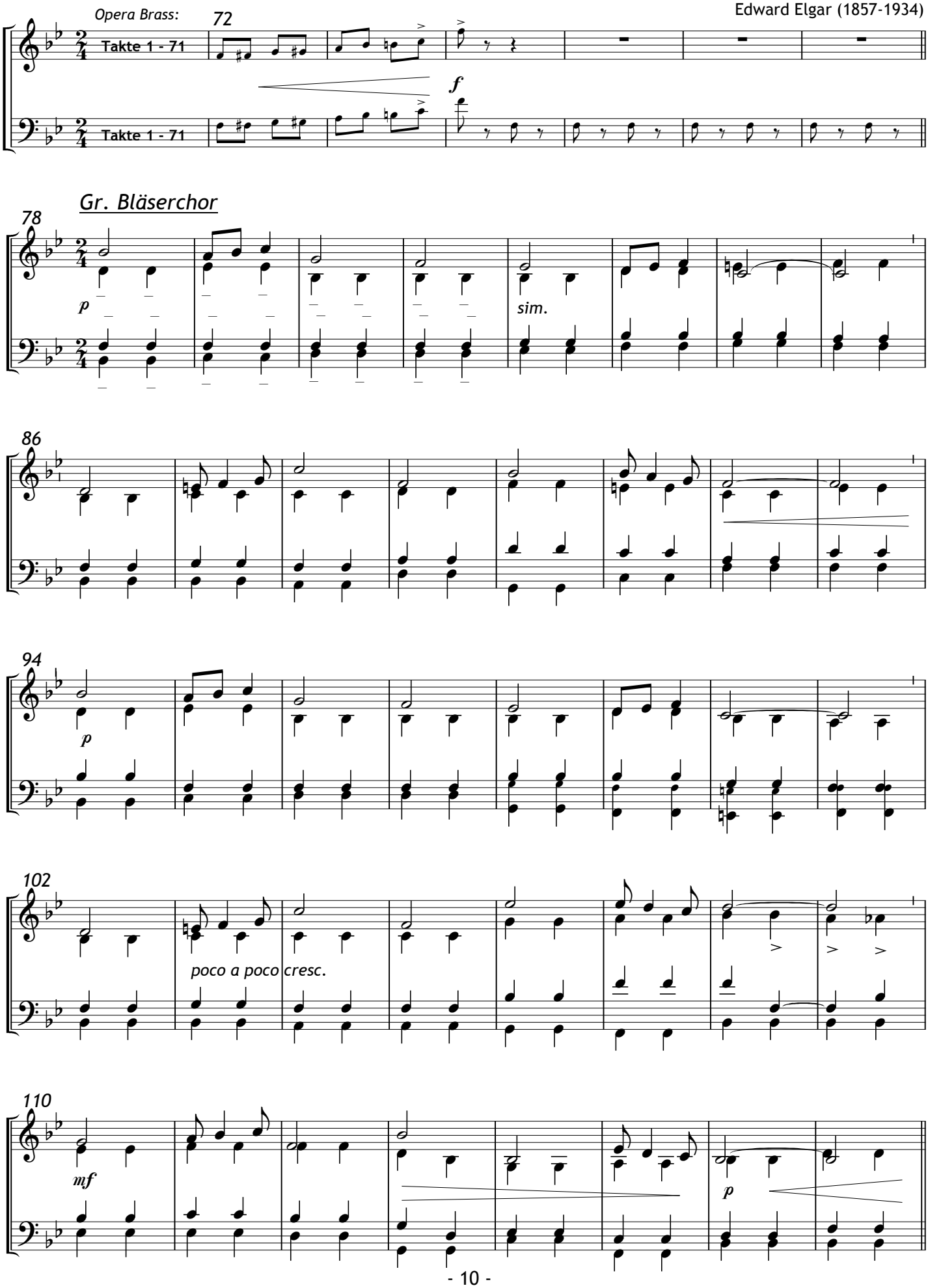


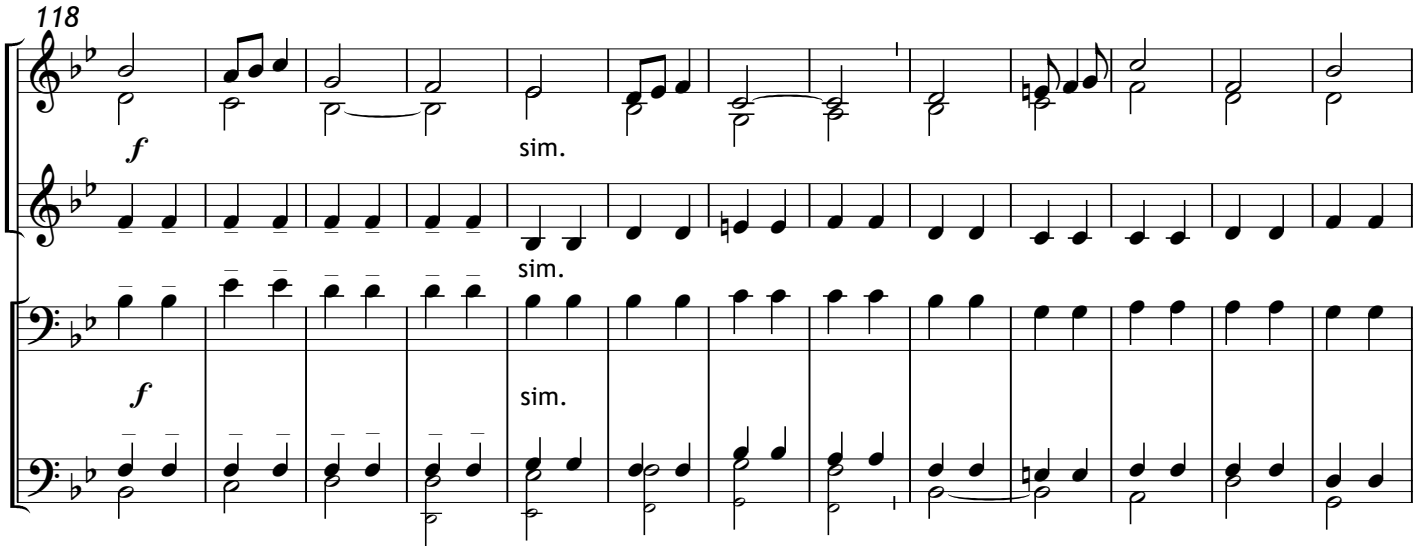

21
f
p
25
pp
29
a2
a2
33
37
pp

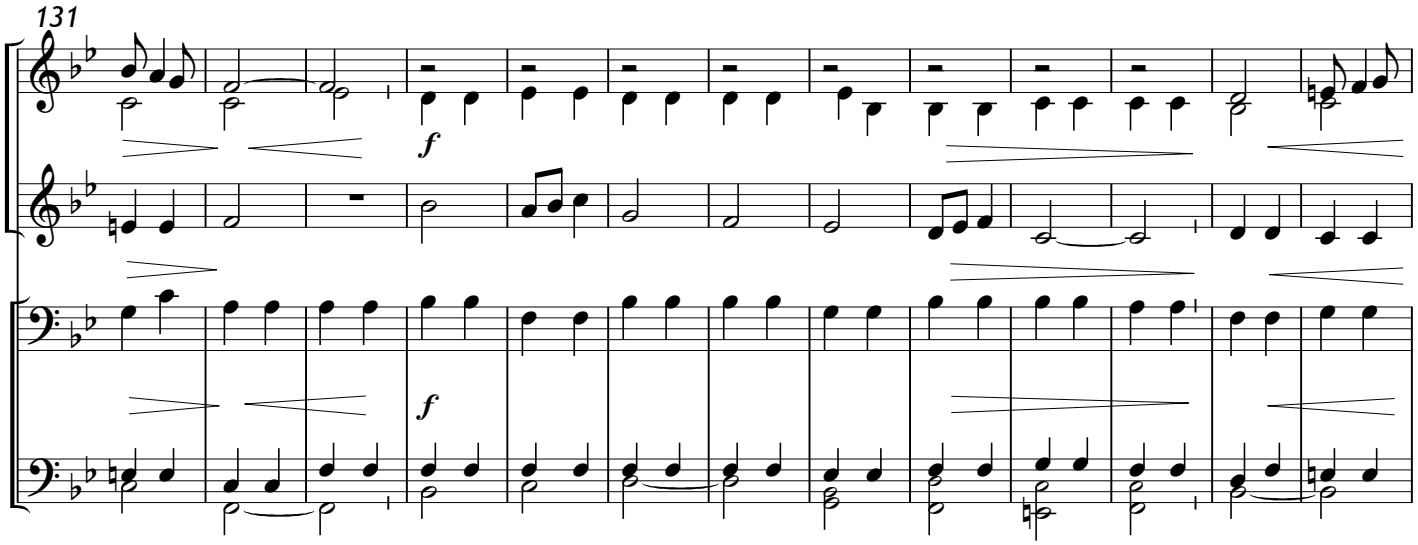
Marsch

(aus Pomp & Circumstances Nr. 1)

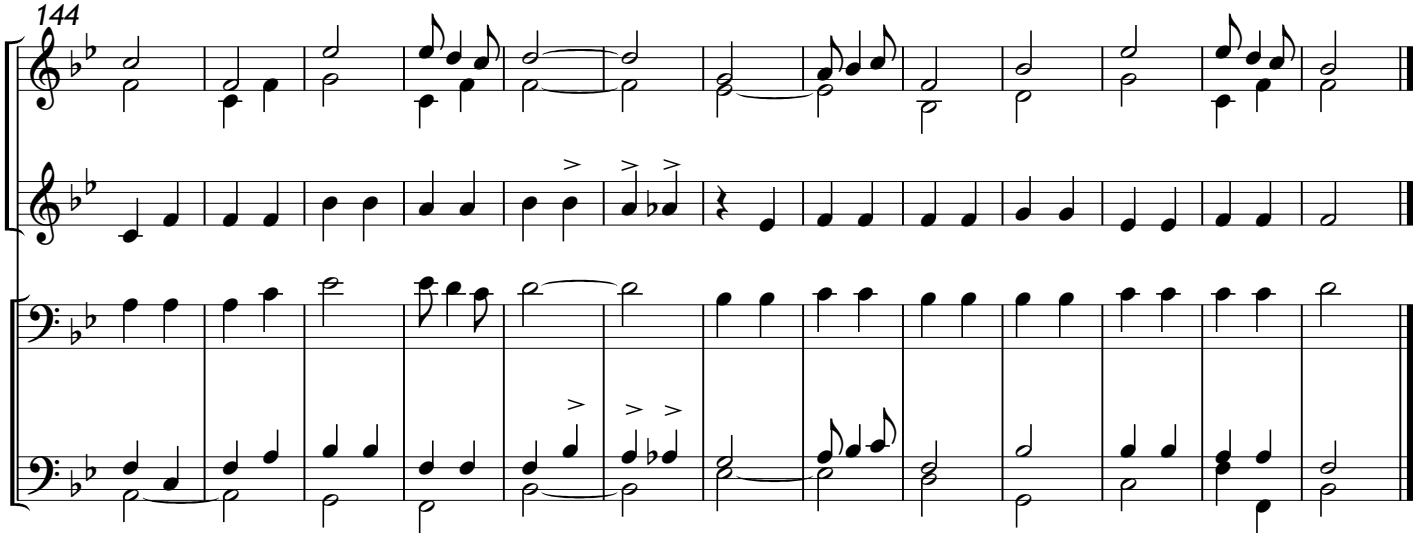
Edward Elgar (1857-1934)







keine Fermate!

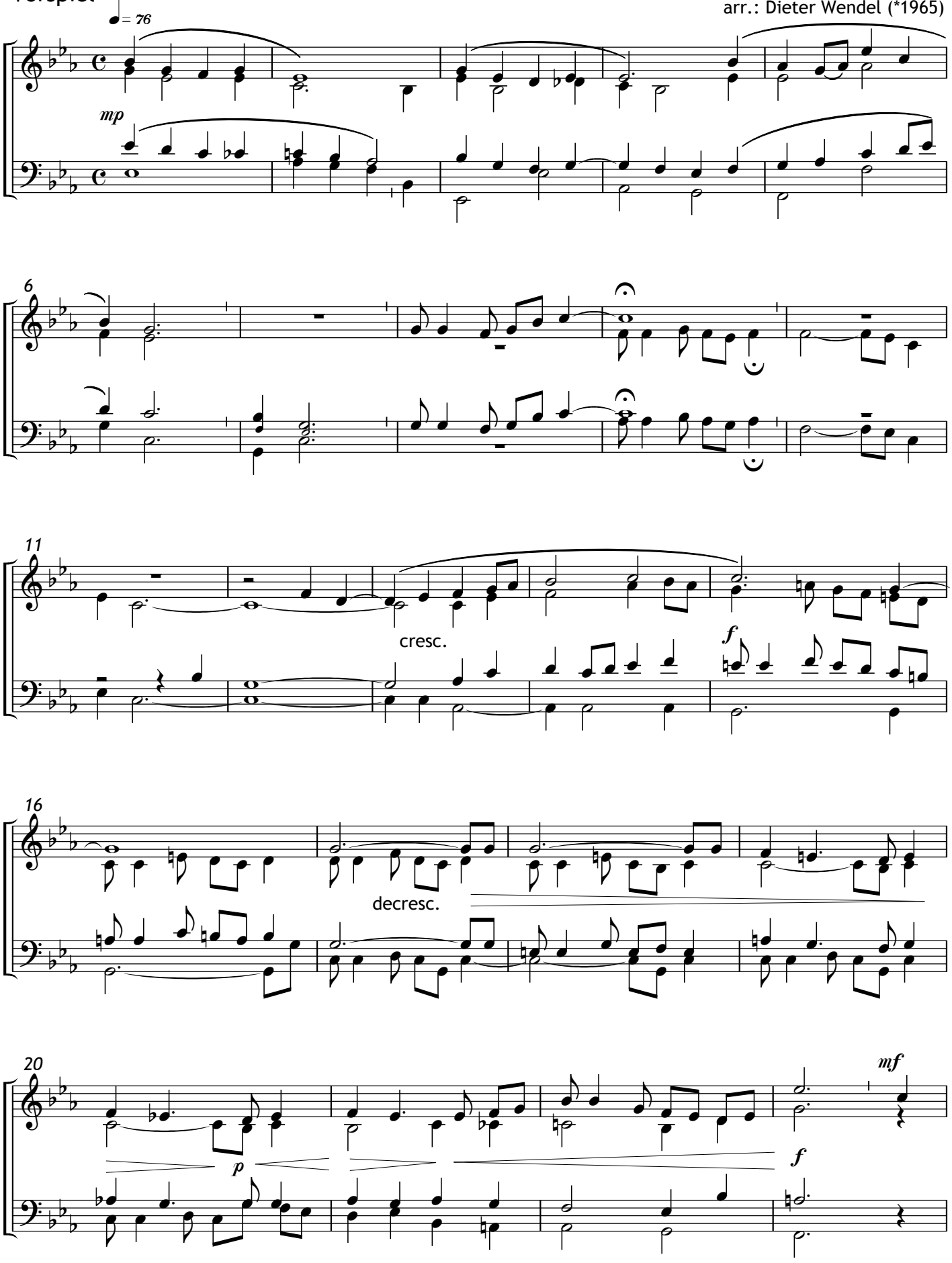


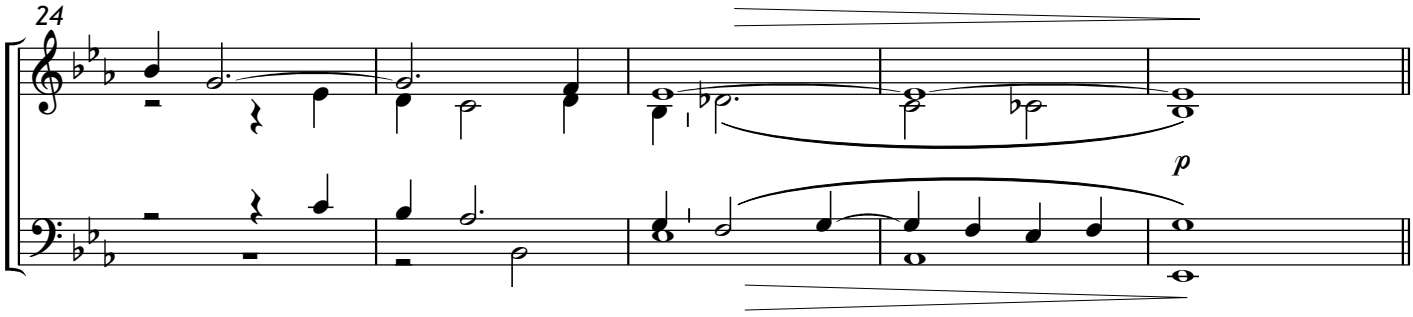
attacca: Opera Brass

Deep river

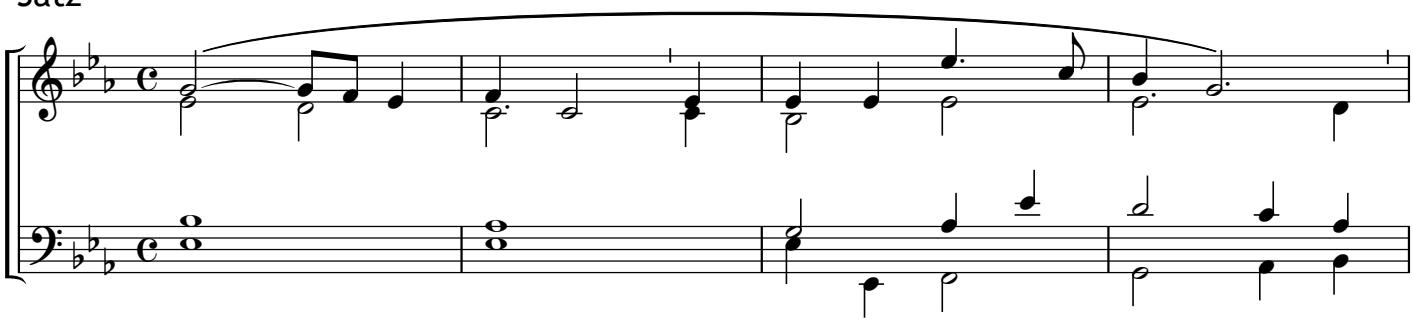
Vorspiel

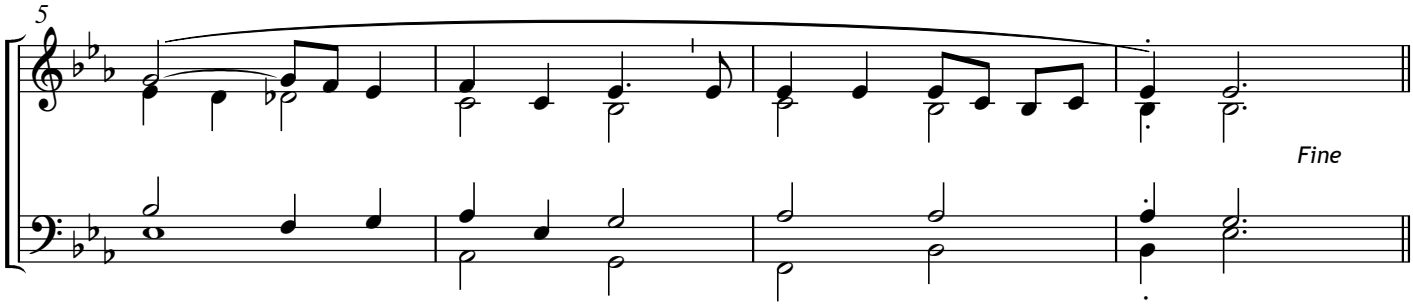
Spiritual
arr.: Dieter Wendel (*1965)

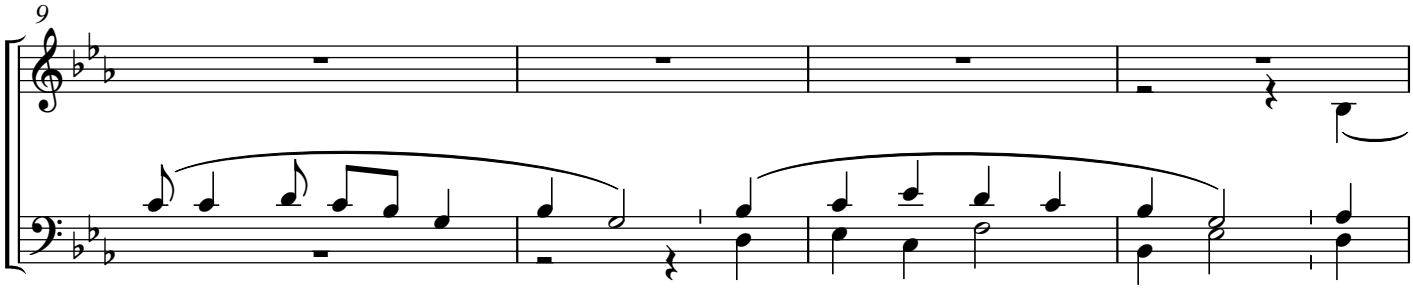


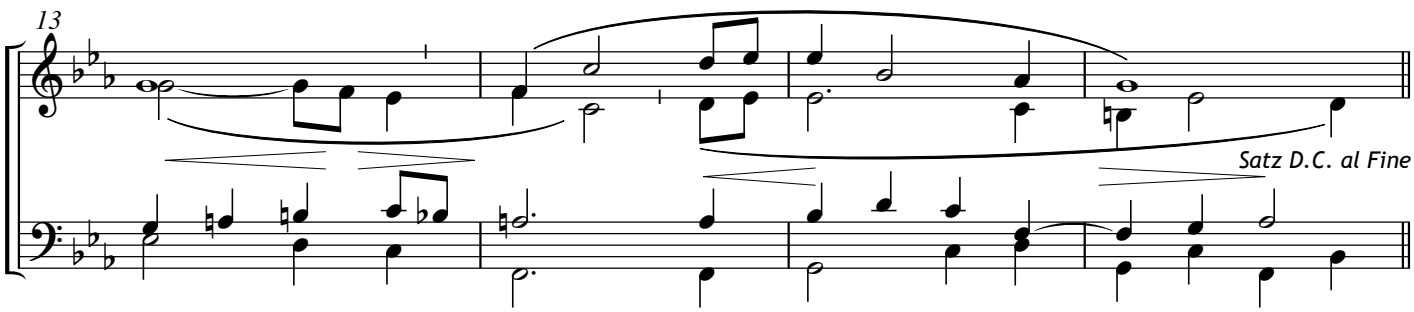


Satz









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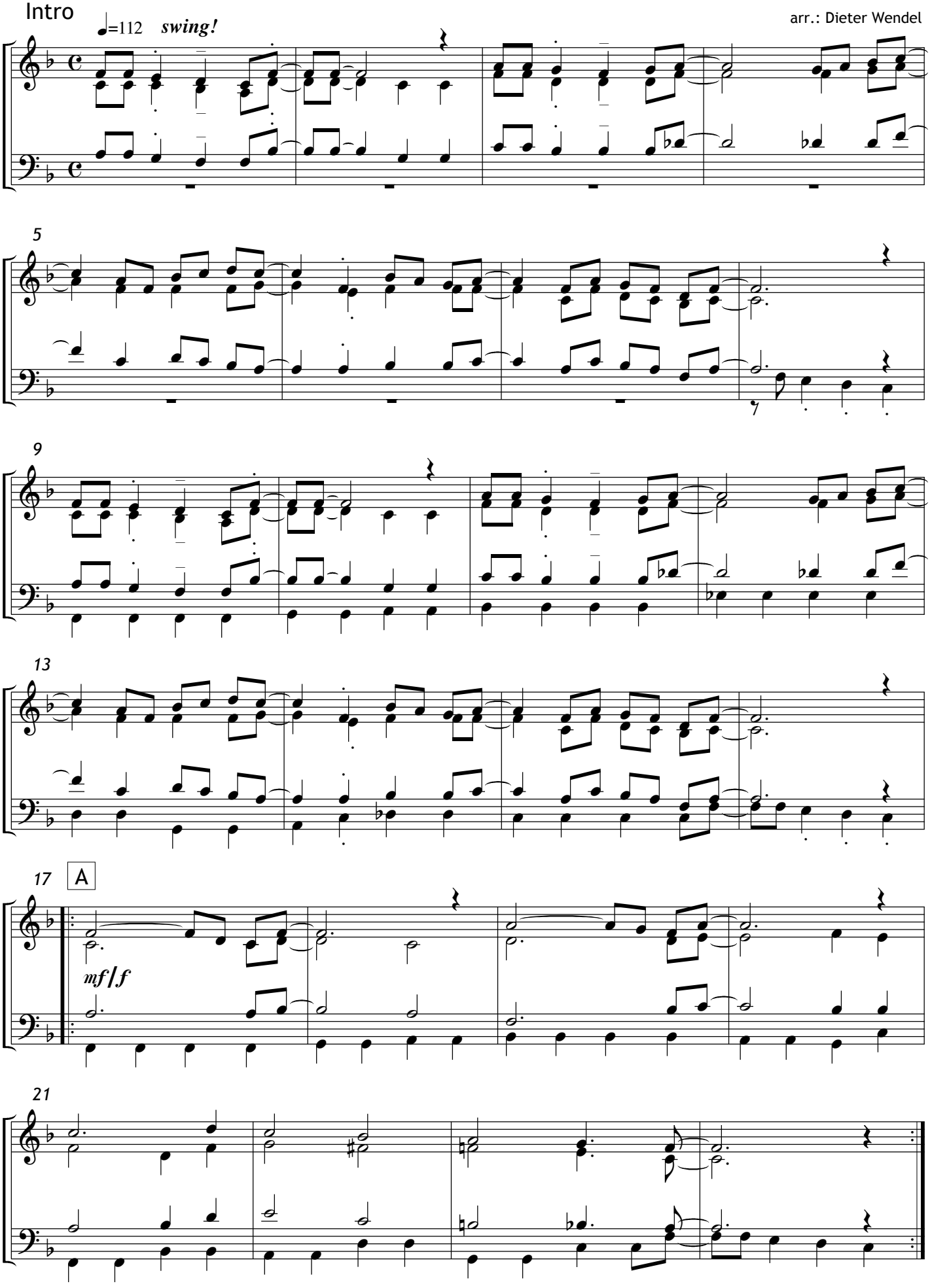
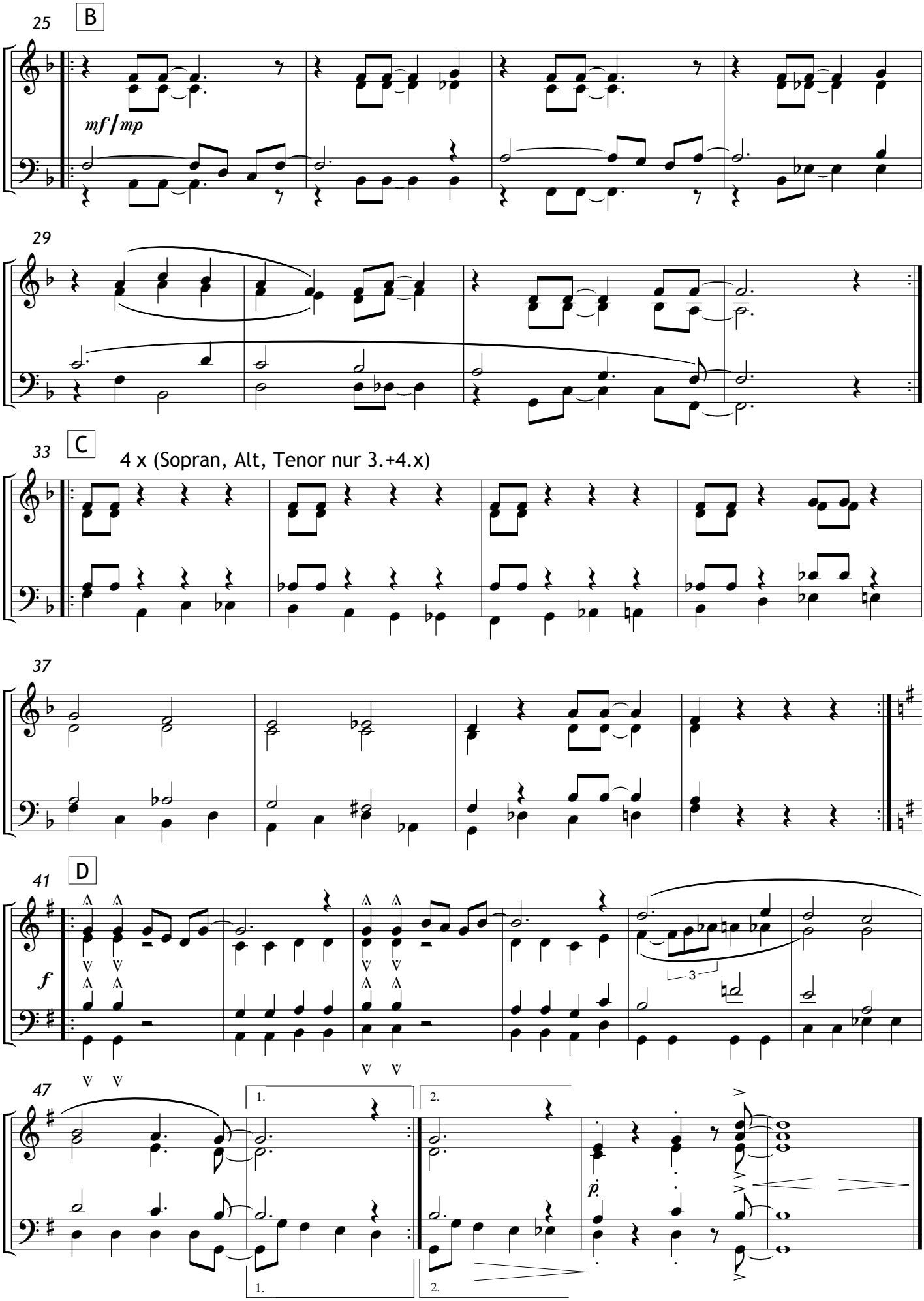
Bläserheft '02, S. 84/85

Amen

Intro

arr.: Dieter Wendel




25
B
mf / mp
29
33
C
4 x (Sopran, Alt, Tenor nur 3.+4.x)
37
41
D
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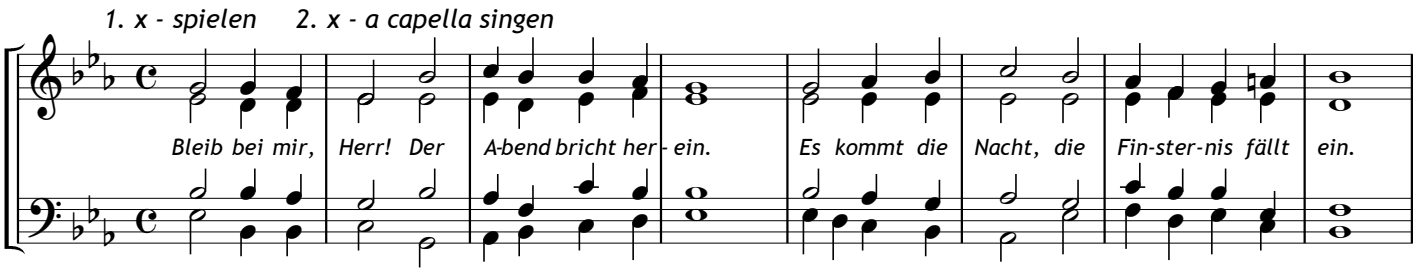
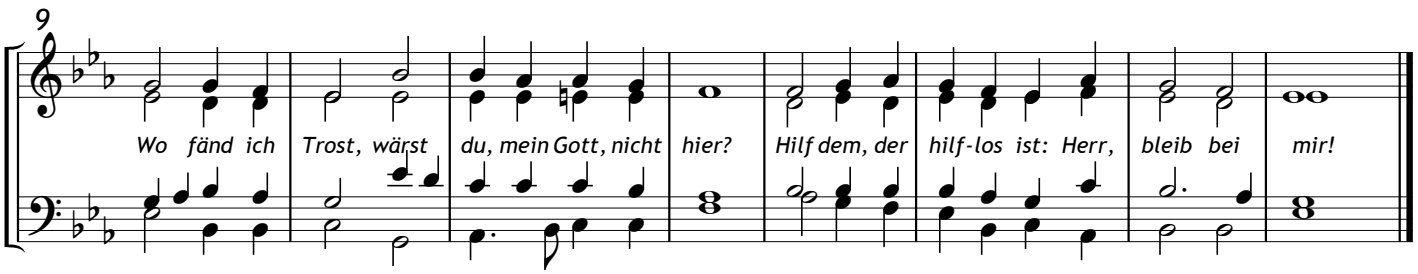
3
47
1.
2.
p

Bleib bei mir, Herr

Vorspiel - Opera Brass

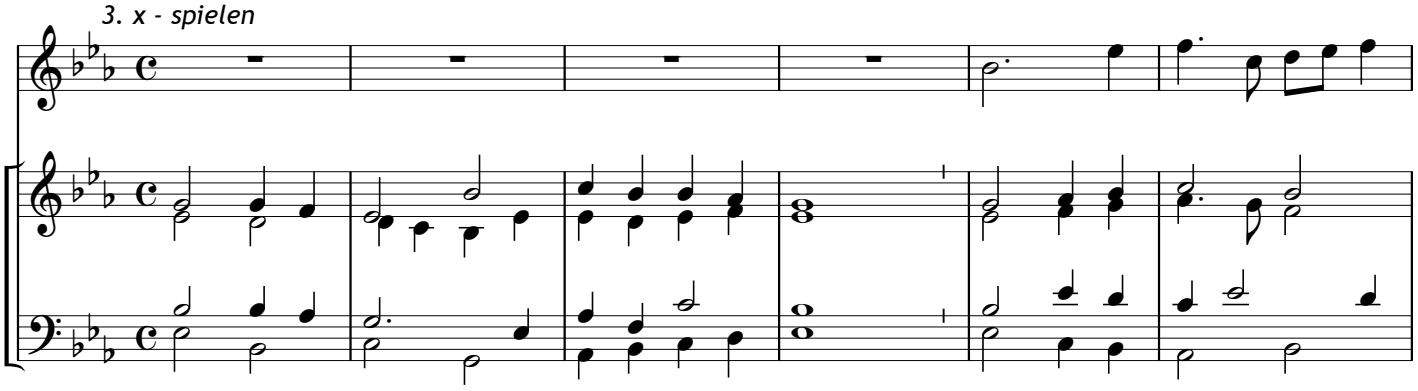
1. x - spielen *2. x - a capella singen*

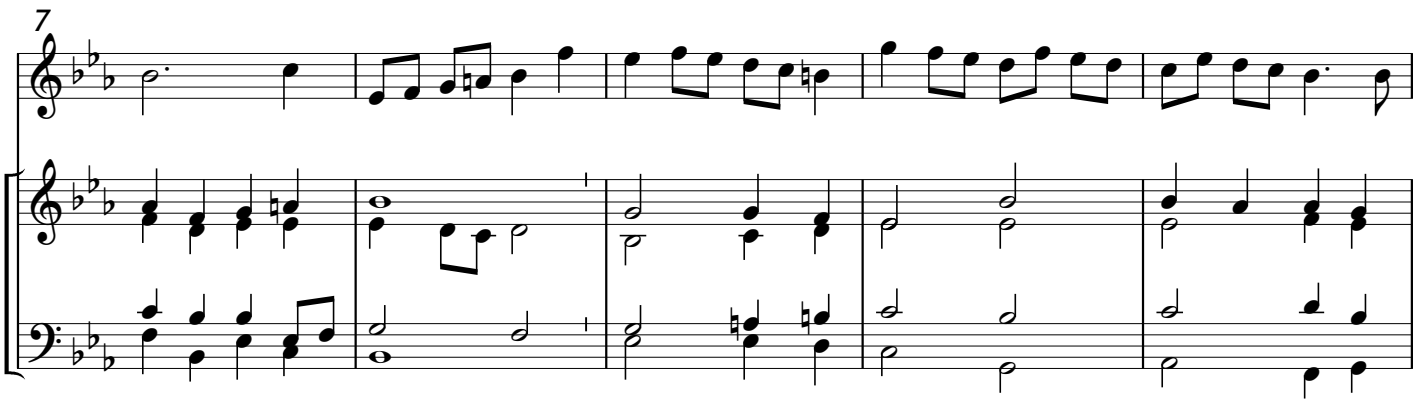


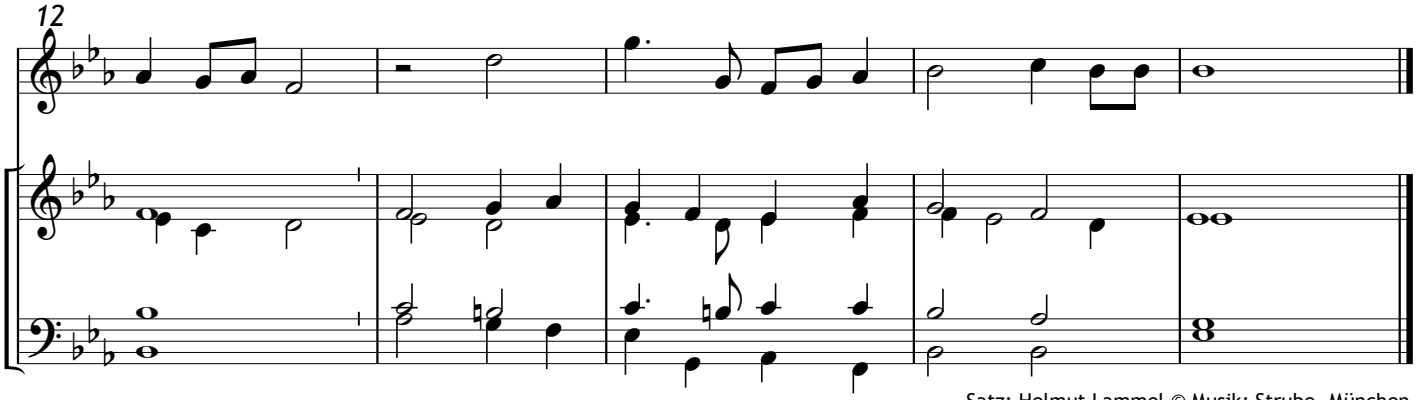


Melodie und Satz: W. H. Monk © Text: Lutherischer Weltbund, Genf © Musik: Strube, München

3. x - spielen







Satz: Helmut Lammel © Musik: Strube, München